



art:photography

Rebecca Stockham

Contact Information

home: 504 Bennett Street, Greenville, SC 29609
studio: ArtBomb, 1320 Pendleton Street, Greenville, SC 29611
work: Fine Arts Center, 102 Pine Knoll Drive, Greenville, SC 29609

rebecca@rebeccastockham.com
rstockha@greenville.k12.sc.us
home: 864.380.7300 work: 864.355.2576

Education

MFA in Design- Photography and Film Department: Virginia Commonwealth University, Richmond, VA; May 1996
BA in Visual Art (Cum Laude): Lander University, Greenwood, SC; May 1993
Certificate in Applied Science in Massage Therapy: Greenville Technical College, Greenville, SC; August 2010
Foreign Study in China with New York University Photography Department; Summer 1999
Foreign Exchange at Faculty of Fine Arts, University of Plymouth, Exeter, England; Fall Term 1992
Tri-County Technical College, Associate of Science and Accounting Programs, Pendleton, SC; 1990-91, 1996-98
University of Georgia, Visual Art Department, Athens, GA; Fall 1988 to Spring 1990

Workshops and Courses Taken

“Platinum Printing from Digital Negatives”, with Dan Burkholder and Katherine Turczan, Anderson Ranch Arts Center, Snowmass Village, CO; Summer 2004.
“Daguerreotype: a Contemporary Approach”, with Jerry Spagnoli, Anderson Ranch Arts Center, CO; Summer 2004
“Computer Graphics” at Furman University, sponsored by SC Governor’s School for the Arts; Summer 2003
“DV Revolution” 3-day digital video and Final Cut Pro workshop with DV Creators, Reston, VA; March 2002
“Nature and Needs: Gifted Education” graduate education course at Converse College, Spartanburg, SC; Spring 2000
“Bromoil Transfer” workshop with David W. Lewis, Virginia Commonwealth University, Richmond, VA; Spring 1996

Grants and Fellowships

Metropolitan Arts Council, Project Support Grant, “Science and Art: Traditional and Digital Photography”; 2009-2010
Greenville Middle School PTA Support Grant; 2009-2010
Metropolitan Arts Council Individual Artist Support Grant; 2004-2005
South Carolina Arts Commission Individual Artist Project Grant for 2002-2003
Community Outreach Grant: Arts Education in the Schools, Metropolitan Arts Council; 2002-2003
South Carolina Arts Commission Individual Artist Project Grant for 1997-1998
Lander University Fine Arts Scholarship and Honors International Program Grant; 1991-1993

Teaching Experience

Fine Arts Center, Greenville County Schools, Full-Time ARMES Program Instructor, Visual Art; Fall 1998- present
Greenville Technical College, Visual Arts Institute, Adjunct Faculty, Photography; Fall 1997 to Spring 2002
Tri-County Technical College, Continuing Education Instructor, Photography; Spring 1998- Summer 1999
Virginia Commonwealth University, Graduate TA, Instructor of Record, Fall 1995 to Spring 1996

Residencies, Guest Lectures and Conference Presentations

Explore the Arts Summer Art Program, Fine Arts Center, Greenville, SC; June 1999, and 2007-09
“Art in the Science Lab” for SC Consortium for Gifted Education Annual Conference, Charleston, SC; December 2002
Furman University, Visiting Instructor of Photography, Greenville, SC; Summer 2002
Exhibition Adjudication: Lander Student Juried Art Exhibition, Lander University, Greenwood, SC; March 2000
“Arts Experience” Exhibition and Residence, Cannon’s Elementary School, Spartanburg, SC; January 2000
Georgetown County Schools Summer Art Program, Guest Instructor, Georgetown, SC; July/August 1999

Other Professional Experience

J&D Photo; Lab technician—E-6 processing, machine maintenance, chemical mixing, printing, copy work; 1993-5
South Carolina Governor’s School for the Arts; residential life counselor and visual art assistant; 1990-4
Monsanto Gallery, Lander University; assistant; 1991-1993
Lander University Reading Lab; peer tutor in reading comprehension and vocabulary skills; 1991-3
South Carolina Educational Television; Endowment Internship in Still Photography; 1992
Tri-County Technical College; Peer tutor in math, and science subjects and study skills; 1990-1
Rob Gentry Pottery; assistant—general shopkeeping, glaze mixing, wedging clay; 1989
Anderson Independent-Mail; Awards for Excellence Photography Internship; 1988
Independent Publishing Company; Art Internship; 1988

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Public Collections

Chinese Photographers Association, Beijing, China
Health/Science Building, Tri-County Technical College; Pendleton, SC
Anderson Gallery Photography Collection, Virginia Commonwealth University; Richmond, VA

Bibliography and Publications

Aubrae Wagner in "City People" section of *Greenville News*, Greenville, SC January 31, 2007
Megan Pletcher-Himes for *Greenville Magazine*; June 2002
Rochelle Duckwiler in "City People" section of *Greenville News*, Greenville, SC; July 19, 2000
Images published in *China Photo News*, China; June 1999
Everett G. Powers on *Impressions* by South Carolina Educational Television; October 1996
Cover Art for *Review*, Lander University's Art and Literary Magazine; 1993
First Place Art in *Review*, Lander University Art and Literary Magazine; 1992

Solo Exhibitions

Center Stage, Greenville, SC; February to March 2009
Jackson-Dawson, Greenville, SC; June to December 2009
Chamber of Commerce, Greenville, SC; May 2009
Snapshot Café, Greenville, SC; May to June 2007
Monsanto Gallery, Lander University, Greenwood, SC; August 2000
Level 3 Gallery, Sam Houston State University, Huntsville, TX; October 1998
Sterling Corporation Opening Celebration, Greenville, SC; October - December 1997
Community Arts Council of Goldsboro, NC; June 1997
Main Art Gallery; Greenville, SC; May 1997
"Moveable Feast" Experience, Virginia Commonwealth University, Richmond, VA; November, 1995
"Images From England" Monsanto Gallery; Greenwood, SC; July 1993
Senior Thesis Exhibition at Monsanto Gallery; Greenwood, SC; May 1993

Group Exhibitions

Fifth Annual Teachers Invitational Exhibition, Columbia College, Columbia, SC; January to February 2011
"Hip to Be Square", Metropolitan Arts Council, Greenville, SC; October to December 2010
With Celia Gray, Greenville Technical College, Greenville, SC; October 2008
"A Square Deal", Metropolitan Arts Council, Greenville, SC; October to December 2008
"One Size Fits All", Metropolitan Arts Council, Greenville, SC; October to December 2007
Generation II Generation, Greenville County Art Educators, Fine Arts Center, Greenville, SC; April 2007
"Contemporary Female Photographers" at Goodall Gallery, Columbia College, Columbia, SC; January 2007
"Dare to Be Square", Metropolitan Arts Council, Greenville, SC; October to December 2006
Greenville Open Studios, ArtBomb Studios, Greenville, SC; November 2006
Generation II Generation, Greenville County Art Educators, Fine Arts Center, Greenville, SC; April 2006
ArtBomb Spring Show, ArtBomb Studios, Greenville, SC; April 2006
"Within these Four Walls", Metropolitan Arts Council, Greenville, SC; October to December 2005
Greenville Open Studios, ArtBomb Studios, Greenville, SC; November 2005
Generation II Generation, Greenville County Art Educators, Fine Arts Center, Greenville, SC; April 2005
"Riverrun Invitational Photography Exhibit" at Greenville County Museum of Art, Greenville, SC; April 2005
ArtBomb Spring Show, ArtBomb Studios, Greenville, SC; April 2005
"A Room With a View", Metropolitan Arts Council, Greenville, SC; October to December 2004
Greenville Open Studios, ArtBomb Studios, Greenville, SC; November 2004
Generation II Generation, Greenville County Art Educators, Fine Arts Center, Greenville, SC; April 2004
ArtBomb Spring Show, ArtBomb Studios, Greenville, SC; April 2004
"A Studio Study" Metropolitan Arts Council, Greenville, SC; November to January 2003-4
Greenville Open Studios, ArtBomb Studios, Greenville, SC; November 2003
"From the Studio" Invitational Exhibition, Greenville County Museum of Art, Greenville, SC; November 2002
Greenville Open Studios, ArtBomb Studios, Greenville, SC; November 2002
"Windows on Main" Storefront exhibition with Greenville Fine Arts Center Faculty, Greenville, SC; August 2002
Spontaneous Productions "Screening of Short Films" viewing of "Roke", Greenville, SC; April 2002
"Generation to Generation III" Teacher-Student exhibition, Fine Arts Center, Greenville, SC; April 2002
"Windows on Main" Storefront exhibition with Greenville Fine Arts Center Faculty, Greenville, SC; August 2001

Group Exhibitions, cont.

"Generation to Generation II" Teacher-Student exhibition, Fine Arts Center, Greenville, SC; April 2001
"The Immediate and the Intimate" with Random Exposures at Upstairs Gallery, Tryon, NC; November 2000
"Generation to Generation" Teacher- Student exhibition, Fine Arts Center, Greenville, SC; April 2000
"Fievre" Emrys Annual Art Exhibition, Gallery 291, Greenville, SC; March 2000
Faculty exhibition, Greenville Technical College, Department of Art, Greer, SC; February 2000
"Light Sensitive" Invitational, travelling exhibition sponsored by Galeria Mesa, Mesa, AZ; January 2000- August 2002
"Looking at Beijing II: Photography as Art, China" Asian Arts Center, New York, NY; December 1999
"Art for the Millennium: An Invitational Exhibition" Upstairs Gallery, Tryon, NC; September 1999
"Art in the Family" with James, Todd and Craig Stockham, Anderson Co. Arts Center, Anderson, SC, August 1999
Exhibition with Barbara Grizzard Barham at Association for Visual Artists Gallery, Chattanooga, TN, July 1999
"Looking at Beijing" Center for Photography, Beijing, China; July 1999
Southern Living Showcase Home; SC Botanical Gardens, Clemson, SC; May 1998-June 1999
"Surface Tension" with Yvette Smith, Lynn Tomaszewski and Ellen Phillips at IPFW, Fort Wayne, IN; Nov. 1998
"Flirting With Abstraction" with Kathryn Frund, Nick Pastal and David Snyder at Yorkarts, York, PA; Oct-Nov 1998
"9 Greenville Artists" at Red Door Gallery, Anderson, SC; January 1998
"Two Faculty" with Jeff Hicks, Greenville Technical College, Visual Arts Institute, SC; Dec./January 1998
"Get Exposed" with "Random Exposures" at Gallery 291; Greenville, SC; June 1997
"Father and Daughter: The Art of James and Rebecca Stockham" Pickens County Museum; June 1997
"Random Exposures" at Upstairs Gallery; Tryon, NC; January 1997
"Upstate Invitational" exhibit, Greenville Museum of Art; Greenville, SC; October 1996
Graduate Thesis Exhibition, Anderson Gallery, Virginia Commonwealth University; Richmond, VA; May 1996
Guest Artist, Lander Invitational Writer's Conference; Greenwood, SC; January 1994
"Old Main Show" student directed art exhibit and open studio; Greenwood, SC; March 1993
Choreographed work, "Hope Chests and Other Lies" performed by Lander Dancers; March 1993
Peach Belt Athletic Conference Invitational Art Exhibit; Augusta, GA; March 1993

Juried Shows and Awards

Artisphere Artists of the Upstate Juried Fine Art Exhibition, Greenville, SC; April 2009
Juror: Janiece Meek
Thirtieth Annual Juried South Carolina Artists Exhibition, Pickens County Museum of Art and History; April 2009
Juror: Jay Williams, Museum of Arts and Science, Daytona Beach
Thirty-Fourth Annual Juried Exhibition, Anderson Arts Center, Anderson, SC; April 2009
Twenty Eighth Annual Juried South Carolina Arts Competition, Pickens County Museum of Art; April 2007
Juror: Amy Funderburk, artist and curator, Ashville, NC
Anderson County Arts Center 32nd Annual Juried Show, Anderson, SC; April 2007
Juror: Ce Scott, education director at McColl Center, Charlotte, NC
Art in the Park Member Exhibition and Juried Show, Greenville, SC; September 2003
Jurors: Don Dougan, sculptor; Dennis Harper, curator, GA Museum of Art; Joe Sanders, Jr., professor, UGA
"5x5: Small Works Exhibition", Upstate Visual Arts, UVA School of Art, Greenville, SC; May 2003
Honorable Mention, Upstate Visual Arts Members Juried Exhibition, Art in the Park, Greenville, SC; September 2002
Jurors: Ellen Kochansky, Anna Onufer, Claire K. Farrell, artists, teachers and art dealer
First Merit Award, Upstate Visual Arts Members Juried Exhibition, Art in the Park, Greenville, SC; September 2001
Jurors: Katia Cohen, John Benjamin, Peter Kaniaris, artists and instructors
Honorable Mention, Professional B/W, SC Festival of Flowers Photography Exhibit; Greenwood, SC; June 2001
Judging by panel of local arts and photography professionals
Upstairs Photography Biennial, Tryon, NC; May/June 2000
Jurors: Diane Hopkins-Hughs and Alice Sebrell, artists
"24/7 Waking, Breaking, Making" at Center for Photography at Woodstock, NY; April 2000
Juror: Barbara Millstein, curator of photographs, Brooklyn Museum, Brooklyn, NY
"A Woman's View" at Atrium Gallery at the Mitchell, Trinidad, CO; April 2000
Jurors: Gary Eklund, Marilyn Leuszler, Alan Peterson and Rosanna, "Artists of the Atrium"
"A Woman's Touch" at Impact Artist's Gallery, Buffalo, NY; March 2000
Juror: Claire Schneider, assistant curator, Albright Knox Art Gallery, Buffalo, NY
22nd Annual Juried Art Competition, Pickens County Museum, Pickens, SC; November 1999
Juror: Eve Mannes, art consultant and president of Mannes Presence Group, Atlanta, GA

Juried Shows and Awards, cont.

Anderson County Arts Center 24th Annual Juried Show; Anderson, SC; March 1999
Juror: Ellen Simack, curator of collections, Hunter Museum of Art, Chattanooga, TN

21st Annual Juried Art Competition, Pickens County Museum, Pickens, SC; October- December 1998
Juror: Dr. Leo Twiggs, artist, art professor and director of IP Stanback Museum, SC State College

Juror's Award for Body of Work in "Light Sensitive" at Galeria Mesa, Mesa AZ; September- October 1998
Juror: Marilyn Szabo, international photographer

Central Kentucky Art Guild, 1998 National Fine Art Exhibition, Elizabethtown, KY; July- August 1998
Juror: Leo Fernandez, Department Head, Western Kentucky University

First Place Award, Upstairs Gallery Photography Biennial; Tryon, NC; April 1998
Jurors: Pamela Meyers, Director, Asheville Art Museum; Robert Poe, Professor of Art, Lander University

Anderson County Arts Center 23rd Annual Juried Show; Anderson, SC; March 1998
Juror: Victoria Boone, art consultant

Blue Ridge Arts Council 8th Annual Juried Exhibition; Seneca, SC; February 1998
Juror: Diane Hopkins-Hughes, artist and adjunct professor, Furman University

"Excellence Award" and "Honorable Mention" in Upstate Visual Arts Members Juried Exhibition; September 1997
Jurors: Jim Campbell, instructor, Greenville Fine Arts Center; Teresa Prater, Chair, Dept of Art, Converse College; Peter Kaniaris, professor, Anderson College

Anderson County Arts Center 22nd Annual Juried Show; Anderson, SC; April 1997
"Juried Show Alternative" Red Door Gallery; Anderson, SC; April 1997

19th Annual Juried Art Exhibit, Pickens County Museum; Pickens, SC; November 1996
Second Place Award, SC Festival of Flowers Photography Exhibit; Greenwood, SC; June 1996
Judging by panel of local arts and photography professionals

"Abstraction" Juried Exhibition, Eclectic Gallery; Tucson, AZ; May 1996
Judging by panel of local arts and photography professionals

Impact Gallery Third Annual National Show; Buffalo, NY; May 1996

Third Annual Regional Juried Art Exhibition, Savage Mill Gallery; Savage, MD; May 1996

Virginia Commonwealth University Student Juried Exhibition; Richmond, VA; April 1996

South Carolina State Fair Fine Arts Juried Exhibition; Columbia, SC; October 1995

Third Place Award, SC Festival of Flowers Photography Exhibit; Greenwood, SC; June 1995

Virginia Commonwealth University Student Juried Exhibition; Richmond, VA; April 1995

17th Annual Juried Art Exhibit, Pickens County Museum; Pickens, SC; October 1994

Second Place and two Honorable Mentions, SC Festival of Flowers; Greenwood, SC; June 1994
Judging by panel of local arts and photography professionals

River Place Festival Juried Art Exhibition; Greenville, SC; April 1994

South Carolina State Fair Fine Arts Juried Exhibit; Columbia, SC; October 1993

Honorable Mention in Upstate Visual Arts Members' Juried Art Exhibit; Greenville, SC; July 1993

Second Place and Honorable Mentions, SC Festival of Flowers; Greenwood, SC; June 1993
Judging by panel of local arts and photography professionals

Two Honorable Mention Awards in Lander University Student Juried Exhibition; April 1993
Juror: Cecile Martin, artist and adjunct professor, Clemson University

South Carolina Festival of Flowers Photography Exhibition; June 1992
Judging by panel of local arts and photography professionals

Honorable Mention, Lander University Student Juried Exhibition; April 1992

First Place Photography and Second Place Graphics, Spartanburg Sidewalk Art Festival; June 1988

References

Dr. Robert Palmer, Principal, Greenville Middle Academy, 339 Lowndes Avenue, Greenville, SC 29607
(864) 355-5600 fax: (864) 355-5682 email: bpalmer@greenville.k12.sc.us

Mr. Robert Poe, 213 Crestmont Drive, Greenwood, SC 29649
(864)223-9738 email: karmaspapa@yahoo.com

Mr. Dan Harris, Digital Photo and Design Media, Christ Church Episcopal School
567 Wenwood Road, Greenville, SC 29607
(864) 299-1522 ext. 1291 email: harrisd@cces.org